

victorious vanities



enjoying the view

The design for the distinctive vanities in Diane and Roger Nellans' master bath actually began on the other side of the doorway. After annexing a closet, reconfiguring the new space, and installing French doors between the bedroom and

bath, residential space planner Richard P. Landon wanted to ensure a pleasing view of the sink wall from the bed through the glass doors.

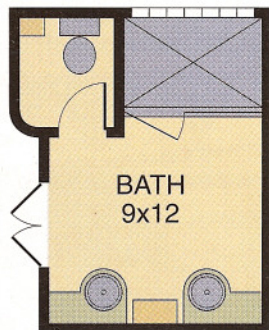
He designed a pair of mirror-image fir cabinets, each featuring a self-rimming, stainless-steel

sink set into a cylindrical base that appears to float next to a bank of drawers. Framed mirrors the width of each vanity incorporate incandescent tubes that eliminate shadows and ease grooming routines.

Between the vanities, a new pine chest of drawers provides additional storage and contributes to the wall's stepped effect. Interior designer Virginia Stamey finished the bath with stone surfaces, using tumbled-marble tiles for the countertops and backsplashes and Pennsylvania bluestone for the floor.

RESOURCES BEGIN ON PAGE 118.

Photographer Laurie Black Field editor
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OPPOSITE: A pair of vanities and a freestanding chest of drawers (all custom) provide ample storage for toiletries. The bottom of the cylindrical section on each vanity is open for plumbing access. **ABOVE:** Playing off the oil-rubbed bronze faucet, contractor Scott Gjesdahl linked the tumbled-marble countertop to the fir vanity with a chemically treated bronze band epoxied to the countertop edge.